

Second Sunday after Christmas

Wisdom 18: 14-15

Tune: EISENACH

When si - lence cov - ered ev - 'ry - thing,

The first system of musical notation features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written on a five-line staff, with lyrics placed below the notes. The bass line is written on a five-line staff below the treble staff, providing harmonic support. The lyrics are: "When si - lence cov - ered ev - 'ry - thing,".

When half its course the night had run,

The second system of musical notation continues the melody and bass line from the first system. The lyrics are: "When half its course the night had run,".

O LORD, Your Word, all - pow - er - ful

The third system of musical notation continues the melody and bass line. The lyrics are: "O LORD, Your Word, all - pow - er - ful".

Leapt down from hea - ven's roy - al throne.

The fourth system of musical notation concludes the hymn. The lyrics are: "Leapt down from hea - ven's roy - al throne.".

Psalm 93(92)

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- A 1. The LORD is King; he has put on | splen•did ap- | parel; *
- B the LORD has put on his apparel and | girded • him- | self • with | strength.
- C He has made the | world • so | sure *
- D _____ that it | *can*- | not • be | moved.
- A 2. Ever since the world began, your throne has | been • es- | tablished; *
- B you | are • from | ev•er- | lasting.
- C The waters have lifted up, O LORD,
the waters have lifted | up • their | voice; *
- D _____ the waters have lifted | up • their | pound•ing | waves.
- A 3. Mightier than the sound of many waters,
mightier than the | breakers • of the | sea, *
- B mightier is the | LORD • who | dwells • on | high.
- C Your testimonies are | ve•ry | sure, *
- D and holiness adorns your house, O LORD,
_____ for | ever • and for | ev•er- | more.
- A Glory be to the Father, and | to • the | Son,
B and | to • the | Ho•ly | Spirit;
C As it was in the beginning, is now and | ev•er | shall be,
D world | with•out | end. • A- | men.